



Times of Services

Friday 23 December

Shabbat begins: 3.39 pm

Mincha/

Kabbalat Shabbat: 3.45 pm

Shabbat 24 December

Shacharit: 9.30 am

Haftarah: Stephen Hirst

Shabbat ends: 4.50 pm

Sunday 25 December

1st Day Chanukah

Shacharit: 8.20 am

Friday 30 December

Shabbat begins: 3.45 pm

Mincha/

Kabbalat Shabbat: 3.45 pm

Reading the Haftarah

If you would like to read Haftarah to mark a special event or just to make your personal contribution to the service, please contact Brian Robinson, who will be delighted to help with any preparation or revision.



Sponsoring an Event

If you are celebrating a Simcha or commemorating a family Yahrzeit, or if you are just feeling generous, please consider sponsoring a Shabbat morning Kiddush, Seudah or Sunday morning breakfast. Contact Joan Michaels: 020 8579 4261.



AJR—Meets the 1st Tuesday in every month at 2.00 pm. Contact Leslie Sommer: 020 8993 7574.

Israeli Dancing!



Tuesday evenings, 8.00 pm at Ealing United Synagogue, Grange Road.

Sunday mornings, 10.30 am at Ealing Liberal Synagogue, Lynton Avenue. All welcome. Nominal charge of £1.00.

In the event of a bereavement, in the first instance please contact the

Burial Office : 020 8950 7767.

Rabbi Hershi Vogel: 07970 829758

Brian Robinson: 020 8567 6558

Ealing Synagogue

שבת שלום

Friday 23 December 2016/Shabbat 23 Cheshvan 5777

Sidra: Vayeshev



Synagogue

SHABBAT 24 DECEMBER KIDDUSH

Dawn Shestopal invites the Ealing community to Kiddush to celebrate the life of Neil z"l.

SHABBAT 31 DECEMBER KIDDUSH

Judith and Brian Robinson have pleasure in inviting the Ealing community to Kiddush in celebration of their granddaughter Ruby's Bat Mitzvah, Brian's birthday and their family visiting from America and Israel. Please join us in wishing all the family Mazal Tov and Brian a belated happy birthday.

SHABBAT 7 JANUARY 2017 KIDDUSH

Michael and Estelle Jacobs have pleasure in inviting the Ealing community to Kiddush to celebrate Estelle's 70th birthday. Please join us in wishing Estelle many happy returns.

חנוכה שמח

Sunday 25 December 2016—Sunday 1 January 2017



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Ealing Synagogue,

15 Grange Road, London W5 5QN

Reg. Charity No. 242552

Minister: Rabbi Hershi Vogel, BA

Administrator: Carole Lateman

Tel: 020 8579 4894; Fax: 020 8567 2348; Email: office@ealingsynagogue.org.uk

Ealing Synagogue Newsletter: esnewsletter@btinternet.com

Ealing Synagogue Website: www.ealingsynagogue.org.uk



Chanukah 5777 / December 2016

To: All Communities:

Dear All:

Please forward this email to your Rabbi(s), Youth Professionals and Community Members.

Some Chanukah safety tips for home and in Shul.

- ✓ Always take care when lighting Chanukah lights.
- ✓ Always place your Chanukia away from curtains or other combustible items.
- ✓ Always make sure your Chanukia is standing on a firm base.
- ✓ Always ensure candles, wicks or oil containers are firmly seated in place.

- ✗ Never leave a Chanukia unattended.
- ✗ Never leave young children unsupervised in the same room as a lit Chanukia or with matches.
- ✗ Never walk around with a lighted match, candle or lamp.

Take special care of the suitability and safety of Chanukiot made for art & craft or in school.

If using glass containers with oil beware these become very hot to touch.
If candles or containers fall over smother flame immediately with a fire blanket or damp cloth.

Don't play with Fire!

Have a Happy (& Safe) Chanukah.

Regards
Andrew Brayam
Health & Safety Manager
United Synagogue
Tel: 020 8343 6229
Fax: 020 8343 6235



Further information:

<http://www.thejc.com/news/uk-news/113732/student-hospitalised-after-birmingham-hillel-chanukah-blaze>

<https://www.denvergov.org/content/dam/denvergov/Portals/678/documents/Holiday%20Safety.pdf>

WIGMORE HALL
36 WIGMORE STREET
LONDON W1U 2BP

MAP

WEDNESDAY
4 JANUARY 2017
7.30PM
ALL SEATS £5



MUSIC

ON THE BRINK OF
DESTRUCTION

Amid the ravages of the Holocaust, in ghettos and camps across occupied Europe, victims responded to the catastrophe that was engulfing them through music.

This concert showcases some extraordinary compositions from the time, including works familiar and forgotten, and some exciting new discoveries.

The concert will also see the launch of The ORT/ Marks Fellowships, honouring the founder of the acclaimed ORT Music and the Holocaust website. The fellowships will support continued research and outreach work, educating wide audiences about this rich musical legacy.

holocaustmusic.ort.org

For more information and to book for the concert, click on the following link:

[https://wigmore-hall.org.uk/whats-on/music-on-the-brink-of-destruction-201701041930?
utm_source=ORT+Newsletter&utm_campaign=38b2d1e900-
EMAIL_CAMPAIGN_2016_12_14&utm_medium=email&utm_term=0_26dcef66eb-38b2d1e900-149089117](https://wigmore-hall.org.uk/whats-on/music-on-the-brink-of-destruction-201701041930?utm_source=ORT+Newsletter&utm_campaign=38b2d1e900-EMAIL_CAMPAIGN_2016_12_14&utm_medium=email&utm_term=0_26dcef66eb-38b2d1e900-149089117)



EXTRAS WANTED

We are making a short film called **CALL ME ALVY** in January about a Bar Mitzvah boy whose obsession with Woody Allen/Alvy Singer threatens to overshadow his big day.

We will be filming the eventful Bar Mitzvah finale scene at Belsize Square Synagogue situated at 51 Belsize Square, London NW3 4HX.

We are looking for extras to come along and be part of the synagogue congregation (male and female) for this scene taking place on **Thursday 12th January**.

It is a good opportunity to see the workings of a film set as we have a very professional crew and high end film cameras. Hot kosher lunch is provided along with refreshments during the day.

The film will be featuring popular actress Tracy Ann Oberman who has appeared in shows like Toast of London, Friday Night Dinner and Eastenders and young Adam Bregman who was recently on stage in 'Bar Mitzvah Boy' the musical.

If you or anyone you know is interested in taking part, we would require you for most of the day, approximately 8.30am – 7pm.

Please contact us at turntheslateproductions@gmail.com

The film is being made by multi-award winning production company Turn The Slate Productions founded by writer and producer, Alexei Slater who celebrates the 20th anniversary of his own Bar Mitzvah in 2016.

The film is dedicated to Alexei's Bar Mitzvah teacher, Zvi Rosenwasser.

www.turntheslateproductions.com

Snapshot Torah



GUIDE TO THE WEEKLY PARSHA

FOURTH EDITION / ISSUE 9

24th December 2016

VAYESHEV

24th Kislev 5777

Cohen - First Aliya:

Chapter 37, verses 1 - 11

- ✚ Yaacov and his family finally settled down and dwelt in the land of Canaan.
- ✚ Yisrael (Yaacov's new name) loved his son Yosef more than his other sons and presented him a coat of many different colours. When Yosef's brethren witnessed this, they started to despise him and would not speak amicably with him.
- ✚ Yosef has a dream and shares it with his brothers; which enhanced their anger towards him even more. He dreamt that eleven sheaves of wheat bowed down to Yosef's sheaf.
- ✚ Yosef dreamt a second dream. This time the sun, moon and eleven stars bowed down towards Yosef's star. Even though Yisrael scolds Yosef about these apparitions, deep down he knew there was truth in them.

Levi - Second Aliya:

Chapter 37, verses 12 - 22

- ✚ Yaacov sends Yosef out to check on the well-being of his brothers who are in the fields of Shechem shepherding their flocks and report back to him.
- ✚ After arriving at Shechem, Yosef manages to track his brothers down in Dothan. As he approaches, his brothers see him from afar and plot to kill him.
- ✚ Reuben was against this idea and persuaded the others to just cast Yosef into a pit instead in order that he could rescue him later and bring him back home.

Sh'lishi - Third Aliya:

Chapter 37, verses 23 - 36

- ✚ Yosef arrives and is set upon by his brothers who remove his coat and fling him into a pit.
- ✚ As the Brothers were sitting down to eat, in the distance they see a caravan of Ishmaelite's and decide to sell Yosef to them instead of killing him.
- ✚ Once sold, the brothers killed a goat and dipped Yosef's coat in its blood, to make it seem that Yosef was mauled to death by a wild animal and reported the news back to their father. Yaacov became grief stricken and could not be consoled or comforted over his loss.
- ✚ Yosef was eventually taken down to Mitzraim (Egypt) where he was sold as a slave to Potiphar.

R'Vi' - Fourth Aliya:

Chapter 38, verses 1 - 30

- ✚ Yehuda marries and has three sons. The eldest son weds a girl called Tamar but before she conceives the son dies. Tamar marries the second son but he too is killed before she became pregnant.
- ✚ Comprehending that Yehuda would not allow her to marry the youngest son, Tamar disguises herself as a Prostitute and manages to swindle Yehuda to part with three of his possessions.
- ✚ On hearing the news that Tamar is now pregnant, Yehuda condemns her to death. Yet before the sentence is carried out Tamar hands back the possessions. Realising the deception played on him Yehuda releases Tamar and she went on to give birth to twins.

Chamishi - Fifth Aliya:

Chapter 39, verses 1 - 6

- ✚ Noticing how successful Yosef is in his work, Potiphar quickly promotes Yosef to become the manager of his estate.

Shishi - Sixth Aliya:

Chapter 39, verses 7 - 23

- ✚ Potiphar's wife tries to seduce Yosef, but when Yosef refused her advances, she claimed Yosef attempted to attack her; leaving Potiphar no option but throw him into jail.

Shevi'i - Seventh Aliya:

Chapter 40, verses 1 - 23

- ✚ Whilst in jail, Pharaoh's Butler and Baker who also happened to be imprisoned both dreamt troubling dreams. The Baker's luck was not good as Yosef predicted correctly the time of the baker's execution. However Yosef interpreted the Butler's dream favourably that in three days he would be released back into Pharaoh's service.
- ✚ Yosef requested the Butler to mention him to Pharaoh that he should not be in prison because he was innocent of his crimes. Yet upon the Butler's release, He forgot.

Haftorah – AMOS Chapter 2, verse 6 to Chapter 3 verse 8

OVERVIEW:

- ✦ The first half of this week's Haftorah, the prophet Amos rebukes Israel for a lengthy list of sins and warns that harsh punishment is on its way. Amos outlines the ways that the wealthy in Israel are oppressing the poor and how greed led to profaning Hashem's name.
- ✦ Amos then recalls all the good God has done for the Israelites, namely taking them out of the land of Egypt and destroying the Amorites, so that they could settle in their own land. but Israel refused to listen and because of their unjust behaviour and stubborn refusal to be educated will be punished severely.
- ✦ The second half of the Haftorah features a string of seven rhetorical questions that use different metaphors to convey one message: It can be possible to look at events and understand what caused them. The implication being is that when Hashem punishes Israel, they will be able to see that it was their own actions that brought about his wrath.

SNAPSHOT GUIDE THROUGH THE SIDDER: Pesukei D'Zimrah - Introduction

- ✦ Before we get on to the primary focus of the Shacharis (morning) service of reciting of the Shema and the Shemoneh Esrei there are several sections of Scriptural passages mainly from the book of Tehilim (Psalms) and blessings that have been incorporated into the morning liturgy; collectively known as the 'Pesukei D'Zimrah,' (Chapters of Song) that are read first.
- ✦ A simple analogy of why we say this is Let's say that someone presented you with a piece of artwork they produced just for you. Upon first receiving the painting, you haven't really looked at it properly and just politely thanked the person for given it to you. However, on close inspection you suddenly realise the painting's stunning detail, the intricate colours, and the devotion the artist has put into producing such a masterpiece. The more we look at the art, the more we realize what an amazing accomplishment it is and begin to praise the true artist and appreciate him even more. It's only when we reach this stage that we are truly ready to pray.

WEEKLY DISCUSSION:

There seems to be a lot of high octane emotions flying around in this week's sedra for which Yosef's dreams had played a very significant part. The Torah tells us after his first dream the brothers hatred for Yosef intensified, whereas after the second dream they were fuelled with jealousy. If this wasn't bad enough even his father Yaakov, turned on him, angrily rebuking Yosef about the dream he had just relayed. Why did Yosef's account cause such a rift amongst the brothers and Yaakov which ultimately tore up their 'Happy Home'?

There are many different explanations given by our sages but I think the Human condition of pride is partly responsible. To show why, I need to first dissect Yosef's dreams more judiciously. In the first dream Yosef did not claim that and his brothers actually bowed down to him but their sheaves stood up and bowed down towards his sheave. Whereas; In contrast the second dream comparing his brothers to stars; this time, they did bow down directly to Yosef.

Our sages explain that the two dreams represented two separate areas in which the brothers would become subservient and inferior to Joseph. The first one in the physical sense where the bowing of their sheaves to his indicated that they would be dependent upon Yosef for their physical sustenance. And the second one spiritually, with the brothers' themselves bowing down to him, indicated Yosef's inherent spiritual superiority over them. With this understanding we can now answer the initial question of why after the first dream the brothers hated Joseph whereas following the second, they were jealous of him.

Hatred results when one resents another person's actions, whereas jealousy arises when one feels inferior to that fellow. The brothers hated Joseph after the first dream because of its implication that they would have to rely on him for their sustenance and in effect physically rule over them. However, they did not become jealous of him as well until the second dream. because the prospect of his greater wealth did not make them feel inferior to him. They only became jealous because despite being brought up exactly the same way and becoming righteous individuals in their own right. Yosef would still somehow be more spiritually superior to them, a fact they either would not or could not come to terms with because they were proud and honourable men.

Yosef too comes across as a proud and insensitive person which was why his father Yaakov became angry and chastised him. Yaakov was a great prophet. He knew that both of the dreams Yosef had dreamt were messages from Hashem of what the future would hold for himself and his family. I believe it wasn't what the dreams foretold which incensed Yaakov but the way Yosef relayed and bragged about them to his brothers. Yosef should have shown more diplomacy and sensitivity towards his brothers out of respect but the emotion of pride overwhelmed him and he ended up being hated for it.

Pride is when we start thinking more highly of ourselves than we should. We become prideful when we forget that all the things we have and all our unique talents came from Hashem. That unfortunately leads to our downfall both physically and spiritually. Yosef sinned because of his pride but nevertheless Hashem forgave him and continued to use him as a conduit to play out Hashem's divine plan. Just like Yosef, we don't always deserve Hashem's blessings, but because Hashem loves us so much, we have the comfort of knowing we will always be blessed too!



Compiled, Designed & Written by Jeremy Symons